

Nathaniel P. Claridad
Actor, Director, Producer & Educator
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CURRICULUM VITAE

EDUCATION

University of North Carolina, Chapel Hill, MFA, Professional Actor Training Program, Chapel Hill, NC;

McKay Coble, Chair of Department of Dramatic Art; Ray Dooley, Head of Professional Actor Training Program

University of Maryland, College Park, BA, Theatre Performance, College Park, MD; Daniel Wagner – Chair of Theatre Department

PRODUCING

Broadway Twisted, an annual concert benefiting Broadway Cares/Equity Fights AIDS and North Carolina AIDS Action Network; co-producer with Tim Scales and Wagon Wheel Arts, with the support of PlayMakers Repertory Company and Man Bites Dog Theatre; Local 506, Chapel Hill, NC April 2013 & April 2014

A staged reading of Dustin Lance Black's 8; co-producer with Dan VanHoozer and Tim Scales, and presented by PlayMakers Repertory Company, the University of North Carolina's Department of Dramatic Art, and Raleigh Little Theatre; PlayMakers Repertory Company, Chapel Hill, NC and Raleigh Little Theatre, Raleigh, NC April and May 2012

DIRECTING (selected)

A Class Act, Book by Linda Kline & Lonny Price, Music & Lyrics by Edward Kleban; Weathervane Theatre; Whitefield, NH August 2022 (upcoming)

Mr. Popper's Penguins, Book by Robert Kauzlaric, Music & Lyrics by George Howe; Imagination Stage; Bethesda, MD June 2022 (upcoming)

Hookman, by Lauren Yee; University of Maryland, College Park; College Park, MD November 2021

Buyer & Cellar, by Jonathan Tolins; Weathervane Theatre; Whitefield, NH June 2021

The Brother(s), by Colman Domingo; Out of the Box Theatrics; New York, NY Nov 2020

3 Karens & The Nerd, by BD Wong and Lauren Yee (respectively) as part of *Days of Re-Creation*; Weathervane Theatre & Out of the Box Theatrics; New York, NY Sept 2020

'Til Sunday, by Nairoby Otero; Southern Rep; New Orleans, LA July 2019

The Untitled Filipino-American Project, by Nathaniel P. Claridad, Marissa Carpio, & Jasmin Malave; 2019 Artists-in-Residence at the Drama League; NYC, New York July 2019

The One Minute Play Festival (at the New Ohio, INTAR, Miles Square), plays by Nat Cassidy, Kevin Free, Nilan Johnson, Emily Chadick Weiss, Leah Nanko Winkler, Diana Oh, & more; New Ohio Theatre; NYC, New York May 2016 - current

ShakesBEER (at various locations); New York Shakespeare Exchange; NYC, New York February 2016 - May 2017

Lam'ang, by Mig Alvarez Enriquez (Associate Director with Nelson Eusebio); Ally Artists at the 2016 Midtown International Theatre Festival; NYC, New York August 2016

Endangered Species (reading), by Nilan Johnson; Red Fern Theatre Company; NYC, New York March 2016

Endangered Species, by Nilan Johnson; 2016 Artists-in-Residence at the Drama League; NYC, New York January 2016

The Trojan Women, by Euripides & devised/adapted by Nathaniel P. Claridad; Oppressed in Heels at the Access Theatre; NYC, New York October 2015

July House, by Patrick D. Robinson; 2015 NYC Int'l Fringe Festival; NYC, New York August 2015

The Breasts of Tiresias, by Guillaume Apollinaire; Peculiar Works Project; NYC, New York April 2014

Man.Kind, by Don Nguyen; Working Theater Directors Salon; NYC, New York March 2014

Shakespeare's R & J, adapted by Joe Calarco; University of North Carolina, Chapel Hill, Department of Dramatic Art; Chapel Hill, NC February/March 2014

Tender Napalm, by Philip Ridley; LAB! Theatre at the University of North Carolina, Chapel Hill; Chapel Hill, NC September 2013

Triassic Park: The Musical, by Marshall Paillet, Bryce Norbitz, and Stephen Wargo; Wagon Wheel Arts; Chapel Hill, NC August 2013

Broadway Twisted, a concert benefitting Broadway Cares/Equity Fights AIDS and North Carolina AIDS Action Network; Tim Scales and Wagon Wheel Arts with the support of PlayMakers Repertory Company and Man Bites Dog Theatre; Local 506, Chapel Hill, NC April 2013 & April 2014

Eurydice, by Sarah Ruhl; University of North Carolina, Chapel Hill, Department of Dramatic Art; Chapel Hill, NC October 2012

A staged reading of Dustin Lance Black's 8 (remounting of the production at PlayMakers Repertory Company staged by Jeremy Skidmore); Dan VanHoozer and Tim Scales, and presented by PlayMakers Repertory Company, the University of North Carolina's Department of Dramatic Art, and Raleigh Little Theatre; Raleigh Little Theatre, Raleigh, NC May 2012

ASSISTANT DIRECTING

It's A Wonderful Life: A Live Radio Play, by Joe Landry, directed by Nelson Eusebio; PlayMakers Repertory Company; Chapel Hill, NC November/December 2012

A staged reading of Dustin Lance Black's 8, directed by Jeremy Skidmore; Dan VanHoozer and Tim Scales, and presented by PlayMakers Repertory Company, the University of North Carolina's Department of Dramatic Art, and Raleigh Little Theatre; Raleigh Little Theatre, Raleigh, NC April 2011

Our Town, by Thornton Wilder, directed by Aaron Posner; Two River Theatre; Red Bank, NJ September 2008

SELECTED PROFESSIONAL ACTING EXPERIENCE

(traditional acting resume available on request)

OFF-BROADWAY

Taylor Mac's 24 Decade History of Popular Music, Puppeteer/Dandy Minion. Written by Taylor Mac, directed by Taylor Mac & Niegel Smith; St. Ann's Warehouse, 2016

Here Lies Love, Ensemble Swing. Music/Lyrics by David Byrne and Fatboy Slim, directed by Alex Timbers; The Public Theatre, 2013

The Awesome 80's Prom, understudy for Feung Schwey. Written by Ken Davenport, directed by Ken Davenport; Webster Hall, 2008/2009

NATIONAL TOUR

Whoopi Goldberg's Alice, Robin/Jaz. Adapted by Kim Hines, directed by Shirley Jo Finney; The Kennedy Center, 2006 - 2007

INTERNATIONAL

Laser Beak Man, Peter Bartman. Written by Tim Sharp, David Morton-Paine, Nicholas Morton-Paine, directed by David Morton-Paine; Dead Puppet Society at the Brisbane Theatre Festival at La Boite Theatre Company, 2017 (followed with a National Tour in 2019/2020 playing such houses as Melbourne Arts Center and the Sydney Opera House)

REGIONAL

Unchained Melodies, Baritone. Written by Richard & Rebecca Hopkins, directed by Catherine Randazzo; Florida Studio Theatre, Sarasota, FL 2018/2019, and 2020

Metamorphoses, 4th Man. Written by Mary Zimmerman, directed by Joseph Haj & Dominique Serrand; PlayMakers Repertory Company, Chapel Hill, NC 2013

Cabaret, Bobby and understudy for the Emcee. Music by John Kander, Lyrics by Fred Ebb, Book by Joe Masteroff, directed by Joseph Haj; PlayMakers Repertory Company, Chapel Hill, NC 2013

A Midsummer Night's Dream, Puck/Philostrate. Written by William Shakespeare, directed by Tom Quaintance; Cape Fear Regional Theatre, Fayetteville, NC 2013

Henry IV (part 1 & 2)/Henry V (in rotating repertory), Nym. Written by William Shakespeare, co-directed by Joseph Haj and Mike Donahue; PlayMakers Repertory Company, Chapel Hill, NC 2012

The Parchman Hour, Carol Silver/et al. Written by Mike Wiley, directed by Mike Wiley; PlayMakers Repertory Company, Chapel Hill, NC 2011

Disney's Mulan, Captain Shang. Music and Lyrics by David Zippel, Stephen Schwartz, Jeanine Tesora, and Alexa Junge, directed by Janet Stanford; Imagination Stage, Bethesda, MD 2009/2010

My Scary Girl, Sung-Sik. Music by Will Aronson, Book and Lyrics by Kyoung-Ae Kang, directed by Andrew Volkhoff; Barrington Stage Company, Barrington, MA 2008

The School for Scandal, Sir Benjamin Backbite. Written by Richard Brinsley, directed by Richard Clifford; Folger Theatre, Washington, D.C. 2008

Kite on the Wind, Pate. Written by Kim Hines, directed by Dierdre Kelley Lavrakas; The Kennedy Center, Washington, D.C. 2008

FILM

Jack and Diane, Bruce. Starring Riley Keough, Juno Temple, Kylie Minogue; Directed by Bradley Rust Gray; soandbradproductions, 2012

TEACHING

Teaching Artist, The Drama League; January 2018 - April 2018; October 2020 - Present
NEW VISIONS/NEW VOICES PROGRAM for High School Students in Directing

Teaching Artist, The Spence School, New York; January 2017 - June 2018
SHAKESPEARE for 3rd and 4th Grade

Teaching Artist, Stages on the Sound; Fall 2015 – March 2018
PERFORMING ARTS RESIDENCY PROGRAM for 1st , 2nd, 4th, 6th, and 8th Grade

Substitute Acting Teacher, New York University, New York; Fall 2014
SINGING FOR ACTORS

Guest Lecturer, New York University, New York; Fall 2014
MASTERCLASS: SINGING FOR ACTORS

Guest Lecturer, New York University, New York; Fall 2014

SCENE INTO SONG

Guest Lecturer, University of Maryland, College Park; Spring 2014
WORKSHOP/MASTERCLASS: The Business of Acting

Teaching Assistant, University of North Carolina, Chapel Hill; Fall 2011 – Spring 2014
DRAMA116 – PERSPECTIVES IN THE THEATRE

Substitute Acting Teacher, University of North Carolina, Chapel Hill; Fall 2013
DRAMA135 - ACTING FOR NON-MAJORS; Fall 2013

INDEPENDENT WORKSHOPS AND COURSES

Acting Coach, Chapel Hill, North Carolina; Fall 2013 - Spring 2014
Worked with students and professional actors one-on-one in both private and class settings, on script analysis, characterization, physicality, voice, scene work, monologues and audition preparation.

COMPANY MEMBERSHIP/PROFESSIONAL UNIONS

Screen Actors' Guild (SAG-AFTRA), member 2015 - present
Actors' Equity Association (AEA), member 2006 – present
Drama League Awards Nominating Committee (Alternate), 2016 - 2018
Drama League Awards Nominating Committee, 2015-2016
The Civilians, Field Research Team 2014 - 2015
PlayMakers Repertory Company Member, 2011 - 2014

ACADEMIC GRANTS and AWARDS

The 2014 Graduate Education Advancement Board Impact Award for academic year 2013-2014, \$500 award in acknowledgement of outstanding graduate student research of particular benefit to North Carolina.

The Phyllis Rice Ryan Award for academic year 2013-2014, \$300 award in acknowledgement of academic excellence as well as contribution to the creative activities sponsored by the Department of Dramatic Art at the University of North Carolina, Chapel Hill.

The Charles M. and Shirley F. Weiss Award for academic year 2013-2014, \$1,000 award in acknowledgement of academic excellence as well as contribution to the creative activities sponsored by the Department of Dramatic Art at the University of North Carolina, Chapel Hill.

The Laura Jewell Dobbins Graduate Fellowship for academic year 2012-2013, \$1,500 award in acknowledgement of academic excellence as well as contribution to the creative activities sponsored by the Department of Dramatic Art at the University of North Carolina, Chapel Hill.

The Ron O'Leary Scholarship for academic year 2003-2004, \$1,200 award for dedication to the Department of Theatre, Dance and Performance Studies at the University of Maryland, College Park.