

# Nathaniel P. Claridad

AEA / SAG-AFTRA

Height: 5'10" Weight: 140 Bari-Tenor (to High A)

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PANTERA/MURPHY THE AGENCY

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## Off-Broadway / NY Theatre (selected)

<i>Here Lies Love</i>	Swing (perf.)	The Public Theater	Alex Timbers
<i>Taylor Mac's 24Decade History of Popular ...</i>	Puppeteer/Dandy Minion	St. Ann's Warehouse	Niegel Smith
<i>The Awesome 80's Prom</i>	u/s Feung Schwey (perf.)	Webster Hall	Ken Davenport
<i>Titus Andronicus</i>	Demetrius	NYShakespeare Exch / HERE	Ross Williams

## National Tours/International

<i>Laser Beak Man</i>	Bartman, et al.	Brisbane Festival & Tour	David Morton-Paine
<i>Taylor Mac's 24Decade History of Popular ...</i>	Puppeteer/Dandy Minion	Melbourne Festival	Niegel Smith
<i>Whoopi Goldberg's Alice</i>	Robin / Jaz	The Kennedy Center	Shirley Jo Finney

## Regional Theatre (selected)

<i>Unchained Melodies</i> (& two encore runs)	3 <sup>rd</sup> Man (Baritone)	Florida Studio Theater	Catherine Randazzo
<i>Leaving Eden</i>	Taj	Rhinoleap Productions	Mike Wiley
<i>Metamorphoses &amp; The Tempest</i> (in rep.)	4 <sup>th</sup> Man / u/s Trinculo	PlayMakers Rep. Company	Joseph Haj / Dominique Serrand
<i>Cabaret</i>	Bobby, u/s Emcee	PlayMakers Rep. Company	Joseph Haj
<i>The Imaginary Invalid</i>	u/s Argan	PlayMakers Rep. Company	Dominique Serrand
<i>Henry IV</i> (pt. 1 & 2) & <i>Henry V</i> (in rep.)	Nym	PlayMakers Rep. Company	Joseph Haj / Mike Donahue
<i>The Parchman Hour</i>	C. Silver, et al.	Playmakers Rep. Company	Mike Wiley
<i>The School for Scandal</i>	Sir Benjamin Backbite	Folger Theatre	Richard Clifford
<i>Much Ado About Nothing</i>	1 <sup>st</sup> Watch	Folger Theatre	Nick Hutchison
<i>A Midsummer Night's Dream</i>	Puck/Philostrate	Cape Fear Regional Theatre	Tom Quaintance
<i>Kite on the Wind</i>	Pate	The Kennedy Center	Dierdre Kelley Lavrakas
<i>Disney's Mulan</i>	Shang	Imagination Stage	Janet Stanford
<i>My Scary Girl</i>	Sung-Sik	Barrington Stage Company	Andrew Volkhoff
<i>Gallathea</i>	Cupid	Hangar Theatre Lab. Co.	Michelle Tattenbaum

## Film \*Commercial/VO List Available Upon Request

<i>Jack and Diane</i> (2012)	Bruce (featured)	soandbrad productions	Bradley Rust Gray
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## Selected Readings & Workshops

<i>Here Lies Love</i> (music & lyrics by David Byrne & Fatboy Slim)	Ensemble	The Public Theater	Alex Timbers
<i>Barrio Grrrr!</i> (music/lyrics Bill Sherman, book Quiara Alegria Hudes)	Chien	The Kennedy Center	Quiara Alegria Hudes
<i>Upon the Fragile Shore</i> (by Caridad Svich)	Actor Four	The Drama League	Gabriel Shanks
<i>Eve</i> (by Bekah Brunstetter)	Emanuel / Danny	PATP, UNC	David Chapman
<i>Birth Day</i> (music/lyrics J. Oconer Navarro)	Jeff	National Asian Artists Project	Diana Glazer
<i>Me You Us Them</i> (by Andrea Lepcio)	Sigh	P.S. 122	Zach Morris
<i>The Beaux' Stratagem</i>	Bagshot/Daniel	The Shakespeare Theatre	David Muse

## Training

### **M.F.A. in Acting, University of North Carolina, Chapel Hill (Professional Actor Training Program)**

Instructors include Ray Dooley, Craig Turner, John Patrick, Julia Gibson, Scott Ripley, Jeffrey Cornell

Selected Master Classes: David Hyde Pierce, Chris Bayes and Lucas Rooney (Clowning), Robert Woodruff, Jandiz Estrada (Commercial Acting), Michael Kirsten, Pat McCorkle

### **B.A. in Theatre Performance, University of Maryland, College Park**

Instructors included Mitchell Hebert, Leigh Smiley, Scot Reese, Adele Cabot

Directors: Nick Olcott, John Vreeke, Susan Einhorn, Karl Kippola, Scot Reese

**Hangar Theatre Lab Company, Ithaca, NY** (Artistic Director: Kevin Moriarty, Assoc. Artistic Director: Wendy Dann)

**Special Skills:** Play Piano (11 yrs.), Play Tennis, Mask and Clowning, Juggling, Puppetry